



Medlemsbrev



Ätten Natt och Dags släktförening

Nr 1 2016

Ordföranden har Ordet

Dear relatives,

The current membership letter that lies in front of you includes a lot of material written by or about our American relatives, so I have chosen to write my little piece in English.

The current issue also includes contributions from Sara Natt och Dag and her second cousin Alexis Buntén from the Monterey area in California. Alexis is not only the granddaughter of Gösta Natt och Dag, brother of Sara's grandfather, but also one of the participants in the Swedish TV-show "Allt för Sverige". Alexis did very well in the show, she became a semifinalist and was eliminated from the final by a rather stupid, I think, jousting competition. The final took place in the area where the Swedish hero/rebel Engelbrekt was killed by a member of our family some 600 years ago. Of course, Alexis with her Natt och Dag ancestry should have been there, but alas, we do not live in a perfect world. Anyhow, read about the experiences of Alexis and Sara from the recording of the show and its aftermath.

The big gain of all this is that we have found out that we have more relatives in the US than I was aware of, and I think this goes for most of us. So welcome to the Natt och Dag family, Alexis! We hope to meet with you and your family one day, and we would of course like to see you all as members of the Natt och Dag Family Association.

Speaking of the Western hemisphere, I would



like to let you know that Knut Natt och Dag in Helsingborg has started a Facebook group called Atlantic Crossing. The purpose of the group is to facilitate contact between relatives in Sweden, UK and USA. I myself have joined the group and I hope that many of you will do the same.

Back to the current membership letter. You will find a very interesting article about the excursion that Boel and Kaj Theman arranged in Uddevalla, a city where the Natt och Dag family has left a large foot-print. We had a great time together and we learned a lot about Bo "Handlarn" Natt och Dag and his branch of our family, thanks to the research done by Boel and Kaj.

I would also like to inform you about a couple of actions that the board has made recently. According to the current bylaws the main purpose of the association is to facilitate and encourage contacts between family members. The board has therefore decided to subsidize not only the Family Reunions every third year, but also excursions and other activities arranged by the association. We do hope that this will increase participation in such events, and we think this is the best way to use the financial surplus generated each three year period.

The website of the association has been reworked and our web master, Oscar Natt och Dag, is updating the information, such as board minutes, membership letters, bylaws, etc. Please contact Oscar if you have problems logging in,

missing information that should have been there or if there are other issues regarding the site or the distribution of membership letters and other messages from the association.

Also, please remember to pay your dues for 2016. Last year we had exactly 100 members, but as I write these lines in early April just 49 persons have so far paid for the current year.

Best wishes to you all. I hope we will all have a wonderful summer.

/Mats Natt och Dag

PS. Are you aware that there are at least two painting and exhibiting members of the family? More about that in the next issue.



Vill du dela med dig av en berättelse, gamla minnen eller anteckningar?

Alla är välkomna att skicka in texter till medlemsbrevet. Det kan handla om en avliden anhörig som du vill uppmärksamma liksom i tidigare medlemsbrev. Men vi är övertygade om att det finns många andra intressanta berättelser om släktingar att delge.

Sara welcomed Alexis to Sweden!

The funny thing is that in November 2014, I watched my first section of Allt För Sverige (AFS). It was the fourth season, but I had never heard about it. I remember it as one of the most stupid things I'd ever seen on TV. Americans with relatives born in Sweden, coming back to Sweden, looking for their roots. Running around in Sweden and screaming "Oh My God!". How stupid could it be?

In March 2015 a producer from Meter production called me.

- Hi! I'm sure you know about Allt för Sverige? Would you like to receive Alexis Bunten, your second cousin, who will participate in AFS this season? It will be for the first episode, recorded in Varmland at the end of May?

Ooops!

I didn't even know that I had a second cousin in the US. Nor that my grandfather Bjarne had a brother, Gosta who emigrated to Alaska around 1920. A brother who married an eskimo and had four children. I didn't have a clue. And that he also had two sisters, Barbro and Kerstin and another brother, Thor. No one had told me (my brother, Folke, told me that our dad, Svante had told us about it, but I was not interested.)

I met Bjarne, my grandfather, quite a lot as a child. I was seventeen when he died in 1980. Why didn't he tell me? Anyway, It would have been fun to go to Alaska and visit Gosta. He died as late as in 1987!

Take your time and read Alexis descriptive text about her experiences during the filming of AFS. I'm sure you followed her the whole season. She did a great job and ended up in the semifinal! Read about thoughts of the importance of the family, no matter how much time you want to spend with them. Just to know that they exist. The knowledge that we all belong to the same family with the same history.

For my part, Alexis and her participation in AFS made me interested in finding out how my nea-

rest relatives are and where they live. Not that I feel the need to find my roots - I know my nuclear family- but more because it's fun to know who everyone is and where they live in the world.

Me and Alexis were not allowed to have contact until after the final episode of the AFS was sent in December last year. But we cheated a little. And I started planning a trip to Alaska. "Tracing the history of Gosta". We applied for money from Riddarhuset for a six week long trip. We didn't get a penny. "It's not that interesting!" So it ended up with 12 days for me and my son Oscar, to Alaska and Dutch Harbor in May this year. (We start with a week at Magnus and Tina Natt och Dags place in Holly Springs, North Carolina and the graduation of Anna Natt och Dag (our daughter) at Campbell University, NC. Stefan (my husband) go back to Sweden and I and Oscar start our trip to Alaska.) We think Anna will stay...) We will visit several places were Gosta had been working as a fisherman, but most of all we will discover a small part of Alaska. There will be no opportunity to converge with Alexis but maybe with her cousin Rolf Dagg (Natt och Dag), who lives in Anchorage, Alaska with his family, including Gosta's great grandson Gosta Dagg!

I will tell you about mine and Oscars Alaska trip in next the membership-letter . And I hope we all will see Alexis and her family at Riddarhuset 2017!

Thank you for telling us our history, Alexis!

/Sara Natt och Dag

MY AFS Experience

Alexis Celeste Bunten

My friend Gabby told me about Allt för Sverige . I became really excited when I learned about the show's format, because I have always wanted to connect with you, my Swedish side of the family still living in Sweden. In 2006-7, I took a semester abroad in Lyon, France, studying the French language, history and culture at Lyon Lumiere II. While living in Europe, I wanted to make a side trip to Sweden to find and meet my Swedish family, but I couldn't figure out the first place to start. Dejected, I put it off, thinking "I'll get to it later." But, the way life goes, carpe diem sometimes gets put off longer and longer until it becomes absurd.

I watched a couple episodes to make sure Allt för Sverige wasn't anything like "American" reality TV. I knew nothing about the meaning of "nobility" in Sweden and wanted to make sure that if I were cast that it wouldn't be something considered "embarrassing" by extended family members I don't know. Now that I know about Princess Sofia's past, I realize that for at least some segments of Swedish society, one's past or how one behaves on television has no real bearing on acceptance and social standing. But, as an anthropologist who values my long standing relationships, I think about these things.

I saw the show as a once in a lifetime opportunity to open doors to learn about my Swedish heritage. I grew up knowing that our family was the "oldest 'pure' Swedish noble family," but I had no idea what that meant. I was vaguely proud of being a Natt och Dag, but I didn't know why. My grandfather, Gosta, put all that behind him when he emigrated to America in the 1920s. His children, my mother, aunt and uncles, grew up American. No Swedish was spoken in the home, but they were raised with many Swedish attitudes and ways of interacting.

Gosta's children grew up, moved away from their parents and had nuclear families of their own. It



Participants "Allt för Sverige" 2015

was, and still is, the American way. People live their lives in small nuclear families, disconnected from an extended tribe or clan with a shared past. I knew things could be different, because I experienced it in the Alaska Native community with my relatives and friends, where distant and even non-blood relatives are considered cousins.

My friend encouraged me to try out for the show, and introduced me to the casting director, Sofia Eng. I wrote Sofia an email 1/24/14:

"First, I have always wanted to go to Sweden, growing up with the food, the stories, etc. in Seattle, where there is a big Swedish American community. My grandfather immigrated from Sweden in the 1920s. After a stint as a sheep shearer in Australia, he came to the West Coast of America to fish. Then he met my grandmother, who was an Eskimo, and followed her to Alaska where he was a fisherman the rest of his life. He was kind of a rough, tattoo covered, drunken sailor kind of guy. Here's the super interesting twist: His name was Gosta Natt Och Dagg, and he is a direct descendant of a noble lineage that claims to be the oldest existing family of 'pure' Swedish extraction. As you can imagine, for an American, the idea of being related to European nobility is like a fairy tale. I have never been to Sweden, but I have always wanted to go and meet the family, and learn more about the early years of my "black sheep" grandfather. Here's the problem. I'm pregnant right now, and I don't know your shooting schedule, so I don't want to apply and then not be available if you are interested in casting me."

Sofia and I had several skype conversations and became friends. We connected very easily. I remember surprising myself in a response to a question, “what are you most proud of?” I said I was proud of the fact that I bought a hundred-year old house and renovated it myself, out of necessity, at a time in my life when I couldn’t afford contractors—As someone who is not very adept with tools and fixing things, that experience empowered me. But, I told Sofia, “as soon as I have my baby, my answer will change.” And it did. I gave birth to Aria March 26, 2014 and moved on with my life. I thought I had lost the opportunity to participate in Allt för Sverige because of the timing of my pregnancy. But in 2015, casting called me back. “You are one of our top 100! Can you please send in a casting video now?” I made a very amateur 1-minute video at Carmel Beach with my then 9-month old daughter, and was called to auditions in Los Angeles.

I was surprisingly nervous to audition, especially given that I have so much public speaking experience working as a professor and consulting for communications. But this was different. This was the opportunity to open new doors through a once in a lifetime experience. I wanted this connection back to Sweden so badly. The stakes were too high. I fumbled through my interview, purposefully signing up for the first slot in the day. “They’ll remember me better that way,” I thought to myself. I was pretty sure I wouldn’t get called back, watching the producers with Allt för Sverige and Meter look at me with funny expressions on their faces as I talked about how I like to kill and gut fish while wearing a very feminine outfit. I dressed the nobility part, but didn’t talk it. They point blank asked me who my “character” would be on the show. On the spot, I said, “I will be the know it all.” Later, my other cast mates told me that they poured their hearts out at their interviews, weeping and opening up more than they ever had. I kept quiet. I like to keep some things private. I left the interview, a little shaken, and convinced that I had lost my chance.

Sofia called me via skype video chat two weeks

later, saying that she needed me to answer one more question, “what does Sweden really mean to me?” I started to answer and she cut me off, “You are on the show!” She videotaped my reaction live and we called my mother together to tell her the good news. I was so excited to take this journey. With the support of my partner, and his mom, I left our 14-month old baby Aria to travel to Sweden to film Allt för Sverige . I hoped I would win. I needed to win. I had to believe I would win from the beginning.

We began filming the day after we all flew in to Oslo, Norway. After a day of flying, a time change and a 6:00 am wake up call to drive to the Swedish border, many of us were still tired and very emotional. It was exciting and fun to meet Anders Lundin that morning. (He is a truly wonderful person, and I like him a lot.) Several of the women in cast rushed in and gave him a hug—Anders looked very nervous. I’m a little more reserved, and I like to give people some space before I get to know them. I thought this was very Swedish of me. And, it is true. Jamie came on strong and made Anders feel visibly uncomfortable the first few weeks of filming. In an ironic twist, Anders embarrassed me minutes later while filming our first group meeting when he asked me about my Swedish family. I hadn’t mentioned my backstory to the other contestants yet, and I watched their eyebrows raise.



*To the right: Alexis Celeste Buntén
To the left: Jamie Lystra*

Later that day, I met my second cousin, the lovely Sara Natt och Dag. As we walked into the scene to meet our living Swedish relatives, I saw Sara standing to the left of the line up. To be honest, my first impression of her was pride. It's hard to explain the feeling of pride for someone you have never met, but I will try. Sara stood up taller than the other Swedish relatives, and had a cool, confident, statuesque vibe about her. She has this amazing hair, and had a kind of bohemian business casual look. Besides obviously being related, I believe that there are things that my Natt och Dag relatives and I share, whether these things are a result of a common history, through attitudes that our parents pass down generation to generation, or in the genes themselves.

The production crew gave us 2 minutes to talk in person! What you see on TV is what you get. Sara told me how we are related. Sara's grandfather, my great uncle, never mentioned to the family that he had a brother who emigrated to America. It was a baffling and emotional moment, and so many thoughts went through my mind in a split second. Why didn't Bjarne, Sara's grandfather, talk about his little brother, Gosta? On the American side, we had always known about Bjarne. Did Bjarne forget his brother on purpose? What happened between them? I thought about my aunts and uncles, who, in their older age engage in various stages of speaking and not speaking to each other, whose petty childhood rivalries and legendary stubbornness drive family relationships apart. What happened between the two brothers? Will I ever be able to recover the stories of Gosta and his siblings' childhood in turn of the century Uddevalla? Will I get the chance to meet the rest of my Swedish family?

As all these thoughts spun around in my head, I spit out, "You're so tall! I wish I was tall like you." I instantly regretted saying such a stupid thing. We are not taught the right thing to say to fill generations of separation, much less under the pressure of a two-minute time limit. After the cameras stopped rolling, Sara and I caught a brief moment to chat again, where she introduced me to her beautiful daughter, Anna. Then it

was over.

Part of Allt för Sverige's magic is showing Swedes their amazing country through the naïve eyes of Americans. I also think that part of the charm of the show for Swedes is the Americans' expressiveness. In general, we Americans are much louder than Swedes, and I think we tend to think less before we say something potentially ignorant in front of strangers. I held many opinions back while filming the show because I didn't want to do anything that might embarrass my Swedish family, and I am not a screamer. Now, I know that I should have just let it all hang out and it doesn't matter. I made a lot of hilarious remarks about the monarchy during the wedding, and other observations about Swedes and my fellow cast that had the crew rolling on the ground laughing during production, but it all hit the cutting room floor in editing, because biting, dark humor is not really a part of the show's formula.

Well-informed responses are also not a part of the show's formula. I was upset when the crew shot my special day at Åkeshofs slot, and then the Riddarhuset because they presented me with only the surface Natt och Dag story. I was told literally nothing about Åke Axelsson Natt och Dag and his role in early parliament, so when I saw his picture at Riddarhuset, I wasn't sure how to feel. Was he an oppressor? Was he a liberator? What was his role in the Swedish nation state? If I am going to be proud of someone, I need to



Visit at "Riddarhuset"



Cast at "Riddarhuset" with Göran Mörner (back row, second from left)

know why. A picture on a wall without context is meaningless to me. As a former tour guide, history buff and all around museum-o-phile, I was outraged at the lack of curation of my special day. I am not like the other Americans on the show, tearful simply for the crumbs of history. With our family, the Natt och Dags, I needed to know more.

When I departed after the last elimination, I was really exhausted. I have only myself to blame. I should have blown out my candle immediately after Karen. I still kick myself over it sometimes. Karen had already figured out that it would be a timed competition. She had practiced learning AFS competitions for months in advance, but she didn't offer that information to the rest of us. (I didn't watch more than a few episodes prior because I like surprises more than anything.) I was glad to go home because I missed my baby, but I was incredibly upset for months that I missed out of going to Göksholm. To be honest, I still am a little upset about it.

I felt Göksholm was selected for me and our Natt och Dag Swedish family. As the most ama-

zing family location the show has ever filmed, I felt like I really missed out on someone special that the rest of the cast could not understand. After I left, the casting director and my fellow cast mates texted and emailed me that they were at the castle. A few of them experienced strange, ghostlike activities, camera phones taking pictures by themselves, and things like that. "Don't worry," I texted back without knowing the history or significance of the castle to our Natt och Dag family. "My ancestors will protect you from the nasty ghosts." A week later, I learned that the castle was in our family! So, if one were to believe in ghosts, perhaps they were channeled during the final filming of the show. Maybe it is silly. And, maybe it is not a big deal for my Swedish relatives who have had their whole lives to make sense of our family's past while living in a modern country that simultaneously does and does not care about "who's who," but I was really, really sad I missed "the family castle" by mere hours.

I want to clarify that I am not complaining, just explaining. I am humbled, and incredibly grateful for everything the production crew did for me. (And I love them for it!) From finally being able to connect to my Swedish roots, to making friends for life with the rest of the cast, and the personal life lessons I learned through the journey, Allt för Sverige was one of the most ama-



Alexis and John Winscher at the Opera

zing gifts I have every received. And, it keeps giving more and more including the opportunity to connect to you by writing for this newsletter!

One of the fun things about the show has been learning more about the deep ties our Natt och Dag family has to nearly every one of the show's locations. Fans are very interested about us, and while the other female contestants get asked out by creepy men, I attract all the nerds and history buffs who share stories about our family's illustrious past. I have learned that our family has had an impact on the country in so many ways, and how incredible it is to be the oldest Swedish noble family –that we still carry our past in our veins to this day.

To hammer this point home, I also researched my other Swedish family line after the show ended. My great grandfather, Theodore Nelson emigrated from Högby, Öland to Alaska in the 1890s. This family line can be traced back to Öland for about 400 years. I learned that of

all 11 of Theodore's brothers and sisters, only 3 remained in the country. Of those, only one had children. Just a small handful of family members from that line remain in Sweden today, living regular, comfortable lives (I think). The family has pretty much died out, their (probably simple farming past) forgotten. In comparison, the Natt och Dag relatives, area live and well, doing all kinds of amazing things –getting advanced degrees, writing books, travelling to exotic places, running companies, and making the world a better place. I can't help but think that something has been passed down to all of us Natt och Dag descendants that makes us confident and unafraid to take risks in life. I hope to meet you all soon. I am still pissed off at myself for losing the damn labyrinth counting game and not making a reunion possible summer 2015.

(On a final note, the whole world knows I stink at Jousting, but I totally would have killed it in the final competition. Here's proof. On one of our day's off, some of the cast and I went to a summer festival. I played a bow and arrow game. The pictures depict my first shot, my first time picking up a bow and arrow.)



Alexis and John Winscher. "John teaches me to shoot"



"Result of my first shot!"

UTFLYKT TILL UDDEVALLA

Söndagen den 18:e oktober träffades 18 personer ur släktföreningen i Bohusläns Museum, för en guidning i de Natt och Dagska fotspåren i Uddevalla.

Efter lunch i muséets restaurang samlades vi i hörsalen, där undertecknad (Kaj Theman) och Gunnar Claesson, nuvarande direktör för Gustavsberg och expert på Uddevallas historia talade och visade bilder. Undertecknad talade om vår anfader Bo Natt och Dag, och Gunnar om Uddevallas utveckling under 1800-talet.

Därefter åkte vi till kyrkogården för att besöka Natt och Dags gravar, och sedan till det hus på Södra Hamngatan som uppfördes av Svante Elof Natt och Dag 1859, och där han bodde och drev bryggeri.

Som sista punkt på programmet åkte vi till Gustavsberg, där vi efter fika i Caféet fick se de hus som ingår och ingått i stiftelsen Gustavsberg, bla barnhemmet, skolbyggnaden, arkivet och socie-



Deltagarna framför arkivet på Gustavsberg

tetshuset, där Svante Elofs porträtt fanns bland alla de andra direktörernas. I arkivet fick vi se den brevväxling som skedde i samband med vår släkting Bo Gustav Natt och Dags entledigande från sin befattning som lärare på Gustavsberg; detta på grund av sitt alltför stora disciplinära nit!

Efter en innehållsrik dag i vackert väder och med många intryck skildes vår grupp åt för individuell hemresa.

Nedan följer bilder från utflykten samt ett sammandrag av undertecknads anförande om Bo Natt och Dag.



Vår värd Gunnar Klasson



Skylt på fastigheten Södra Hamngatan Uddevalla



Agneta Losberg och Boel Losberg-Theman framför det Natt och Dagska huset på Södra Hamngatan



Axel NoD följer visningen med stort intresse

Berättelsen om Bo Natt och Dag 1780-1840 och hans barn

”Bo handlarn” Natt och Dag tillhör den yngre grenen Natt och Dag, som många av oss härstammar från.

Inför utflykten till Uddevalla har vi genomsökt av databaser, Landsarkivet, Bohusläns Museum och kyrkogårdsarkiv och endast funnit glimtar ur hans liv. Men vid en sammanfattning av informationen har Bo Natt och Dag ändå kunnat stiga fram ur det fördolda. Ord som sannolikt, troligt och tänkbart har använts där vi inte kunna finna faktaunderlag men där vi följt ett möjligt scenario.

Bo flyttade som ung från gården Sandviken i Färgelanda till Uddevalla. Fadern Axel Adam Natt och Dag var lantbrukare och auskultant. Sannolikt har Bo genomgått mogenhetsexamen i Uddevalla och sedan utbildat sig till bokhållare. Han startade bryggeriverksamhet på Södra Hamngatan och kom, troligen genom sin yrkesverksamhet som handlare i kontakt med sin blivande svärfar handlaren Christian Wesslau och därmed sin tillkommande hustru Magdalena. En trolig anledning till att det finns så få uppgifter från den tiden var att Uddevalla brann två gånger i början av 1800 talet där husförhörlängder och andra dokument kan ha förstörts. Vi vet genom ett brev som återfunnits i landsarkivet i Lund att Bo visat stort engagemang för samhällsfrågor i



Uddevalla bland annat genom att driva frågan om en bättre kontroll av brännvinsbränning som vid denna tiden var fri.

Innan giftermålet med Magdalena inträffade den stora stadsbranden i Uddevalla 1805 och det är tänkbart att han i samband med detta kunde köpa fastigheten vid Södra Hamngatan. Här bedrevs bryggeriverksamhet och vi har funnit dokument på att Bo NoD bedrev minutförsäljning av öl från fastigheten 1827. Trots dessa summariska uppgifter har vi kunnat klarlägga ett dyna-

miskt och långt liv där han kunnat försörja sin stora familj och medverkat till att samtliga söner fick utbildning dels inom handel men även som militärer och inom jordbruk. Det framgår även att familjen NoD sannolikt hade starka band till svenska kyrkan då flera av döttrarna gifte sig med präster.

Den enda bild vi funnit av Bo NoD finns på Bohusläns Museum. Vi har inte kunnat finna hans grav.

Första äktenskapet

Bo Natt och Dag och Magdalena Wesslau vigdes sannolikt 1809.

De fick totalt 7 barn varav 5 levde till vuxen ålder. Magdalena avled 1824.

Barn i första äktenskapet:

1 Hans Adolf död 1810 (10 dagar enl dödsboksregistret Uddevalla)

2 Magdalena Juliana 1811-1826 (15 år)

3 Maria Elisabet 1812, död 1815 (2.5 år enl dödsboksregistret Uddevalla)

4 Knut Leichard 1813-1873 (60 år)

5 Hans Adolf 1816-1894 (78 år)

6 Bo Gustav 1818-1858 (40 år)

7 Axel Wilhelm 1819-1884 (65 år)

Av barnen har vi valt att endast nämna de som haft fortsatt anknytning till Uddevalla. Mer information om de andra finns i separat sammanfattning som kan rekvireras av släktföreningen.

Bo Gustav 1818-1858. Han blev Fil. mag. i Uppsala 1842. Prästvigd 1842. Lärare vid Gustavsbergs barnhus i Uddevalla 1842. Entledigad därifrån på grund av sitt för stora ansedda disciplinäriska nit 1848. Åtgärden senare upphävd men han återinträdde inte i tjänst. En tid fångpredikant i Varberg. Kateket i Carl Johans församling i Göteborg 1855 där JN Mortensson var präst. Bo gifte sig sedermera med prästens änka men fick inga barn.

Andra äktenskapet

Gift 1825 med Sara Maria Wesslau (1801-1888), yngre syster till Magdalena.

Hon blev 87 år och var änka i 48 år. Det verkar troligt att hon drev bryggerinäringen vidare med stöd av sin bror Hans Olof Wesslau fram till dess att sonen Svante Elof återvände från sin utbildning i Värmland och kunde fortsätta och utveckla verksamheten i Uddevalla.

Bo och Sara Maria (Mimmi) fick 7 barn varav 6 levde till vuxen ålder.



Här vigdes sannolikt Bo och Sara Maria 1825

Barn i andra äktenskapet:

- 8 Sara Elisabet 1826-1916 (90 år)
- 9 Christan Svante Aristides 1827 dödfödd
- 10 Svante Elof 1829-1893 (64 år)
- 11 Magdalena Botilda 1831-1894 (63 år)
- 12 Nils Botolf 1833-1886 (53 år)
- 13 Cecilia Charlotta 1835-1903 (78 år)
- 14 Erik Erland 1838-1867 (29 år)

Svante Elof var först handlande i Falun till 1859. Återflyttade till Uddevalla och uppförde nuvarande fastighet på Södra Hamngatan efter branden 1859 sannolikt samma plats där fadern haft sin verksamhet. Direktör vid Gustafsbergs barnhus 1873-1885 (Tillträder 25 år efter att brodern Bo Gustav entledigats). Direktör för ångbåtsaktiebolaget Bohusländska Kusten 1876-1893. Ägde Näs i Forshälla socken. Utvecklade bryggeriet och döpte det till Svante Natt och Dag bryggeri. Gift 1860 med sin kusin Carin Maria (Mimmi) Wesslau, född 1836 i Örebro. De fick barnen **Sten Hemming** 1861-1919 (58 år), kapten. Sten fick barnen Bjarne Hemming, Kerstin Hedvig Maria, Gösta Svante Emil, Tor Axel och Barbro Gertrud Hedvig gift i Sthlm med bryggmästare Erasmie. Därefter föddes **Knut Elof** 1864 som levde till 1912 (88 år). Han blev disponent i bryggeriet och fick barnen Åke Svante Knutsson, Axel Folke Knutsson, Inger Maria. **Axel Uddo** 1866 -1883 (17 år).

Hulda Maria föddes år 1867 och levde till 1942 (75 år). Hon var privatlärarinna och dog i Uddevalla. **Anna Catharina** (Lalla) föddes 1871 i Uddevalla. Hon blev husmoder vid Lundsbergs internatskola, kontakten sannolikt förmedlad via hennes svägerska som härstammade från Värmland och som var gift med hennes bror Bo Svante. **Bo Svante** född 1873, agronom. Han fick barnen Sten Gustav Bosson, Nils Svante Bosson, och Carin.

Bryggeriet Natt och Dag

- Sannolikt startat av Bo Natt och Dag efter stadsbranden 1806. Bryggeriet gick konkurs 1821 men tycks ha fortsatt oförändrat.

- När Bo NoD avlider 1840 är Svante Elof 11 år.

- Vem sköter bryggeriet 1840-1859? Knut Leichard var premiärlöjtnant i Gbg, Hans Adolf lotsfördelningschef i Onsala, Bo Gustav utbildade sig till präst i Uppsala, Axel Wilhelm var 21 år och var lantbrukare. Övriga syskon var i skolåldern och Erik Erland var 2 år. Sara Maria var då 39 år och stod ensam med denna stora familj. Hon fick sannolikt stöd av brodern Hans Olof Wesslau att driva bryggeriet.

- När Svante Elof vid 30 års ålder återvände till Uddevalla 1859 efter ett par års handels- och bolagssverksamheter i Dalarna, nybildade han Svante Natt och Dag Bryggeri. Fastigheten, som fortfarande finns kvar, byggdes vid detta tillfället och innehöll förutom bryggeriet också familjens bostad. Bryggeriet var både ett vatten- och läskedrycksbryggeri och ölbryggeri, och var länge det största i Uddevalla.

- 1893 avled Svante Natt och Dag och efterträddes av sonen Knut Elof då 35 år, som blev disponent. 1902 byggdes bryggeriet ut och moderniserades. Konkurer 1904 och 1912 där bryggeriet rekonstruerades.

- Under tiden 1904-1924 var Hans Olof Wesslau VD för bryggeriet. Vid konkursen 1924 såldes företaget till Pripps&Lyckholm. Därefter övertog konfektionsföretaget Schwartzman&Nordström byggnaden.



Svante Natt och Dag Bryggeri. Fasad mot Bäveån.

Kronologisk förteckning

1780 Bo handlarn föddes på Sandviken i Fär-gelanda (innanför Munkedal)

1800? Lämnade Sandviken vid den här tiden och flyttade till Uddevalla med avsikt att bli bok-hållare/handlare

1802 Fadern Axel Adam avled

1806 Stadsbrand i Uddevalla där stora delar av centrala Uddevalla ödelades. Bo köpte möjligen fastigheterna 226 och 227 under den här tiden

1809 Bo Natt och Dag och Magdalena Wesslau vigdes

1809 Det är sannolikt att mamma Elisabet flyt-tade till Bo i Uddevalla den här tiden. Äldre bror Hans Carl lämnade Sandviken.

1810 Hans Adolf föddes men avled efter 10 da-gar

1811 Magdalena Juliana

1812 Maria Elisabet

1813 Knut Leichard

1814 Husförhörlängd från den tiden där ma-karna Natt och Dag samt deras barn fanns re-gistrerade liksom Elisabet NoD (mamma till Bo)

1815 Maria Elisabet avled 2.5 år gammal

1816 Hans Adolf

1818 Bo Gustav

1819 Axel Wilhelm

1821 Konkurs i bryggeriet

1824 Hustru Magdalena avled på Emaus. Än-kan Almgren hyrde på den tiden Emaus.

1825 Vigsel med Sara Maria Wesslau.

1826 Sara Elisabet. Samma år avled Magdalena Juliana 15 år

1827 Christian Aristides. Notering om minut-försäljning av öl från fastigheten 227

1828 Christian Aristides avlider

1829 Svante Elof. Mamma Elisabet avled

1831 Magdalena Botilda

1833 Nils Botolf

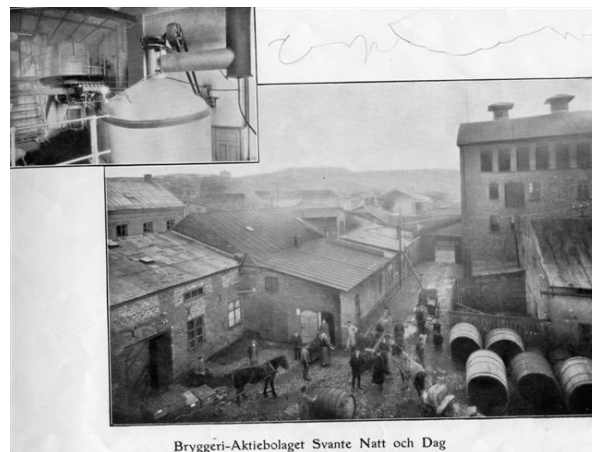
1835 Cecilia Charlotta. Husförhör samma år beskriver familjemedlemmarna

1838 Erik Erland

1840 Bo Natt och Dag avled

Boel Losberg-Theman

Kaj Theman



*Svante Natt och Dag Bryggeri. Gårdsbild funnen av
Gunnar Klasson*



Fastigheten idag. Detta hus skulle kunna kallas "Mim-mis hus" eftersom det byggdes när Svante Elof och Carin Maria vigdes och hon bodde där till sin bortgång. Kort därefter skedde konkurs och fastigheten såldes.



Familjen Natt och Dag grav i Uddevalla

Kontakt och Information

Besök föreningens webbplats: www.nattochdag.org

Läs mer om släkten och släktföreningen på vår gemensamma webbplats: www.nattochdag.org. Den används för att sprida kunskap om ätten och släktföreningen. På webbplatsen hittar du också stadgar, medlemsregister, fotografier, protokoll, medlemsbrev med mera. Gör så här för att logga in på hemsidan:

Namn: nattochdag Lösenord: hurblevem

Vill du ha ett personligt inloggningsnamn så är det bara att du hör av dig till föreningens webbansvarige Oscar Natt och Dag. Med personligt inloggningsnamn kan du bland annat uppdatera dina uppgifter i matrikeln samt se vilka årsavgifter vi registrerat att du betalat.

Vi hoppas att inte ska vara några problem med den nya hemsidan, men tveka inte att höra av dig i fall något inte fungerar som det ska.

Kontaktuppgifter Ätten Natt och Dags Släktföreningen

Org nummer: 802002-4249. Bankgiro: 5279-4070.

Ordförande & Kassör

Mats Natt och Dag, tel: 046 125 098
E-post: mats.nattochdag@comhem.se

Vice Ordförande & Genealogisk Kontaktperson

Boel Losberg Theman, mobil: 0708 613 645
E-post: boel@ltark.se

Webbmaster

Oscar Natt och Dag, mobil: 0703 199 447
E-post: oscar.nattochdag@gmail.com

Medlemsinformation & PR

Sophia Natt och Dag, mobil: 0730 510 527
E-post: sophianattochdag@gmail.com

Sekreterare, Klubbmästare, Aktivitetsansvarig

Sofia Natt och Dag, mobil: 0703 395 379
E-post: sofia.nattochdag@gmail.com

Arkivarie, Klubbmästare, Aktivitetsansvarig

Anna Natt och Dag, mobil: 0739 714 717
E-post: anna.nattochdag@gmail.com

Välkommen att bidra med texter och bilder till medlemsbrevet

Hör av dig till Sophia Natt och Dag, informationsansvarig i styrelsen. Skicka förslag, texter och bilder till e-post: sophianattochdag@gmail.com

Du är också välkommen att skicka in namn och bild på nya medlemmar i föreningen, giftasannonser eller annan familjeinformation du vill dela med dig av till föreningens medlemmar.

Välkommen med bidrag till föreningens webbplats

Hör av dig till föreningens webbansvarige Oscar Natt och Dag

Sänd oss din e-post

Medlemsbrev från styrelsen sänds via e-post till alla vars e-postadress finns registrerad i vårt medlemsregister. Övriga får brevet via brev på posten, dock i svartvit utskrift.

Vi inom styrelsen är mycket glada om du som får brevet via vanlig post sänder oss din e-postadress. På så sätt kan vi snabbt nå ut med information utan kostnad för föreningen. Du som inte har någon e-post får självklart även fortsättningsvis information via vanlig post.

Din e-postadress skickar du till:
mats.nattochdag@comhem.se

Påminnelse!

Årsavgift för Medlemsskap

Rutiner för betalning av medlemsavgift

Inbetalning till släktföreningen görs via bankgiro 5279-4070. Årsavgiften har vid släktmöte beslutats till 250 kr/år. För studerande mellan 18-25 år är avgiften 125 kr/år.

Ange namn och år 2016 på din betalning.

Avgiften för medlemskap 2016 skall betalas snarast möjligt!! Observera att ytterligare påminnelse om inbetalning ej kommer att ske. Nya medlemmar skickar kontaktuppgifter till Boel Losberg Theman tillsammans med eventuell släktskapsbeskrivning.

The image shows a Swedish Bankgirot (bank transfer) form. At the top left is the 'bankgirot' logo. At the top right is the text 'INBETALNING/GIRERING AVI'. The form is divided into several sections. On the left, there is a vertical label '130 NOTE' and '52794070'. Below this, there is a section for 'Betallingsavändare (namn och postadress)'. To the right of this is a section for 'Betallingsmottagare (endast namn)' which contains the text 'ÄTTEN NATT OCH DAGS SLÄKTFÖRENING'. Below these sections are fields for 'Belopp kronor' and 'öre', and a section for 'Till bankgirot (fylls alltid)' which contains the number '5279-4070'. At the bottom right, there is a section for 'Inbetalningsavgift (fylls av banken)'. At the very bottom, there is a long number '52794070 #45#'. The form is surrounded by a blue border.

Till Vad Används Årsavgiften?

Årsavgiften finansierar släktföreningens aktiviteter enligt stadgarna och beslut vid årsmöten. Det är därför av största betydelse att du som är medlem i föreningen betalar årsavgiften. Det är också genom betald årsavgift du blir fullt röstberättigad vid släktföreningens möten.

Du bidrar till en god ekonomi i föreningen genom att betala avgiften i tid. Styrelsen slipper då skicka ut påminnelser. Det innebär också en stor hjälp eftersom det minskar det administrativa arbetet.

Vill du veta vilka kostnader släktföreningen har är du välkommen att kontakta föreningens kassör Mats Natt och Dag. Om du loggar in på vår hemsida (www.nattochdag.org) så kan du komma åt bland annat verksamhetsberättelser och ekonomiska berättelser. Har du ett personligt inloggningsnamn så kan du också se för vilka år vi registrerat att du betalat in årsavgift. Har du ännu ingen personlig inloggning finns information på hemsidan hur du går till väga för att skaffa dig en sådan.

Bg 5279-4070

Tack för att Du Betalar Din Medlemsavgift i Tid!